

ACTIVITY SHEET



UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories and shared experiences to help our visitors of all ages and backgrounds better understand the world around them. Through our participatory approaches and citizen perspective, observation, inquiry and dialogue remain front and centre in our activities.

LOOKING AFTER OUR STORIES IN MONTRÉAL/TIOHTIÁ:KE PARTICIPATORY WORKSHOP AT THE MUSEUM

Duration: 45 minutes

Target audience: Francization

Target learning levels: Levels 6 to 8 (courses 3 and 4)

DESCRIPTION OF THE ACTIVITY

Looking after our stories in Montréal/Tiohtiá:ke is a **citizen-centred co-construction workshop** that turns a spotlight on the rarely told stories of the Chinese, Afrodescendant and Indigenous communities of Montréal/Tiohtiá:ke. Drawing on tales and snapshots of **19th- and 20th-century** Montréal/Tiohtiá:ke from the McCord Stewart Museum's Photography collection, the workshop invites learners to reflect on what contributes to their well-being in the city. A series of magnetized images juxtaposed with urban views will facilitate the reflection. Each participant will share their vision of a Montréal/Tiohtiá:ke in which they feel welcome and discover and find inspiration in the insights expressed by others.

During the workshop, learners will delve into concrete topics from the stories of Montréal's Indigenous, Afrodescendant and Chinese communities in colloquial and specialized language.

Developed in close collaboration with the **full-time francization team in the continuing education and corporate training group at Cégep du Vieux Montréal**, this workshop is especially adapted to **levels 6, 7 and 8 (courses 3 and 4)**.

Learners will take part in:

- a **reading activity with historical facts in specialized language, with less common words and complex sentences**, on a concrete topic;
- a conversation in small groups on concrete themes related to the stories of the city's Indigenous, Afrodescendant and Chinese communities; and
- an **informal presentation** in colloquial language with less common words on concrete topics.

STRATEGIES

Understanding a written text and discussing concrete themes.
Stories – Association – Collaborative game – Depiction

ATTITUDES DEVELOPED

Self-identity – Creativity – Cross-cultural perspectives

KEY THEMES

Openness to others

In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing are enriched through contact with otherness. From this diversity emerges curiosity—the source for renewed dialogue.

Activities developed in collaboration with

