

## UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our activities.

### INDIGENOUS VOICES OF TODAY KNOWLEDGE, TRAUMA, RESILIENCE GUIDED TOUR AT THE MUSEUM

**Length:** 60 to 75 minutes

**Target audience:** Francization

**Targeted learning levels:** Level 4-5 (course 2) and level 6-8 (course 3-4)

### DESCRIPTION OF ACTIVITY

The primary purpose of this visit is to create an encounter with Indigenous peoples to give visitors the sense that they are truly engaged and spark dialogue, contributing to a better mutual understanding. The tour brings to light all the largely unrecognized knowledge of Indigenous peoples, the deep wounds they carry today, and their inspiring resilience. Objects from the Museum's Indigenous Cultures collection and powerful and inspiring words from members of Québec's 11 First Nations highlight a new and contemporary understanding of Indigenous realities.

Developed in close collaboration with the **full-time francization team of the CEGEP du Vieux Montréal**, the guided tours of the exhibition are specially adapted for **levels 4 and 5 (course 2)** and for **levels 6, 7 and 8 (courses 3 and 4)** of French learners following the program of the *Ministère de l'Immigration, de la Francisation et de l'Intégration*.

Here is a description of the visit offered to levels 4,5 and to levels 6,7,8.

## LEVEL 4-5 (COURSE 2)

### INDIGENOUS VOICES OF TODAY: CHILDHOOD AND ANIMALS

During this tour of the exhibition *Indigenous voices of today*, the learner will explore the real-life topics of childhood and animals among Indigenous peoples in simple, everyday language and will be able to make connections to their own hobbies, interests, and personal experiences.

#### The learner will take part in:

- A video **listening** activity featuring testimonials from people from various Indigenous nations on the topic of encounter, followed by a **guided discussion** on the connections between this theme and personal experiences.
- A dynamic activity of **associating vocabulary words** to the objects in the exhibition, to be done in teams of two or three.  
A free exploration activity of the exhibition in which, in teams of two or three, learners choose an object in the exhibition that is significant to them and **describe this choice in their own words**.

#### STRATEGIES

Comprehension and oral expression of French in a familiar language.

#### ATTITUDES DEVELOPED

Cross-cultural perspectives.

This activity can be complemented by the **Tell Me a Legend** workshop.

## LEVEL 6-8 (COURSE 3-4)

### INDIGENOUS VOICES OF TODAY: LAND AND KNOWLEDGE

During this tour of the exhibition *Indigenous Voices of Today*, the learner will explore more concrete topics of land and knowledge among Indigenous peoples, using both familiar and specialized language.

#### The learner will take part in:

- An activity to deepen the understanding of uncommon vocabulary words related to the recognition of the territory.
- A group **reading** of a testimonial from an Indigenous person followed by a **conversation** around this concrete theme offering a moment of **intercultural sharing**.  
A free exploration activity of the exhibition during which, in teams of two or three, learners choose a testimonial that is meaningful to them and make **an informal presentation** of this choice using both colloquial language and a **few uncommon words** that deal with the concrete subject.

#### STRATEGIES

Reading comprehension and discussion around a concrete theme.

#### ATTITUDES DEVELOPED

Cross-cultural perspectives.

This activity can be complemented by the **Taking care of our stories in Montreal/Tiohtià:ke** workshop.



Activities developed in collaboration with