

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our activities.

PORTRAITS AND FASHION – QUEBEC PHOTOGRAPHERS BEYOND BORDERS

PARTICIPATORY GUIDED TOUR AT THE MUSEUM

Length: 60 minutes

Target audiences: 2nd cycle of Secondary – Cegep – University – Adult

Educational areas: photography, fashion design, art history, visual arts, cinema

DESCRIPTION OF THE ACTIVITY

This original exhibition features the artistic, editorial and commercial photography practice by 17 photographers who are shining a spotlight on Quebec talent on the international stage. In addition to stunning fashion photographs, a gallery of over a hundred unprecedented iconic portraits unfolds before our eyes. Exhibited outside their editorial context, these prints challenge the boundaries between art photography and fashion. Visitors will discover some of the pop culture moments and social issues of the past three decades through the lenses of these 17 photographers. The guided tour focuses on each of the artists' approaches and technical skills and on the previously unpublished anecdotes they wanted to share.

STRATEGIES

Observation, comparison, discussion, reflection, analysis.

APTITUDES DEVELOPED

Observation, curiosity, critical thinking.