

## UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our virtual activities.

### **TELL A LEGEND LEARN, CREATE AND SHARE A LIVING STORY** VIRTUAL PARTICIPATORY WORKSHOP

**Length:** 60 minutes

**Target audience:** 2<sup>nd</sup> and 3<sup>rd</sup> cycles of Elementary school – 1<sup>st</sup> cycle of Secondary school

**Educational areas:** Social sciences – Personal development (ethics and religion) – Languages – Arts

#### **DESCRIPTION OF THE ACTIVITY**

Developed in collaboration with the Wapikoni Mobile organization, this workshop enables participants to discover the tales and legends of Canada's Indigenous peoples by developing their sense of living stories. A mobile studio for First Nations audio-visual creation and training, Wapikoni Mobile is a cultural mediation organization that seeks to build bridges and foster encounters and exchanges between members of First Nations and non-Indigenous people. Through its innovative actions, Wapikoni Mobile facilitates the appropriation and expression of culture for some and the discovery of that culture for others.

#### **STRATEGIES**

Tales, Stories and legends – Association – Collaborative game – Dramatization

#### **ATTITUDES DEVELOPED**

Self-actualization – Creativity – Intercultural perspective

#### **MAJOR THEMES**

##### **Open-mindedness**

In the effervescence of large city centres, cultures mix, and ways of living, being, and doing are enriched. From this diversity emerges curiosity that becomes the source of renewed dialogue.